



# Open Workshop 2022

## Understanding Cinema: How we interpret what we see on screen

映画を理解する：私たちはスクリーンで見たものをどのように解釈するか

We all have an inherent understanding of narrative that we may not be fully aware of; we often know who the “bad guy” in a film is before they even start speaking. This workshop will look at how movies use its audiences’ familiarity with genre and narrative to help make the story more entertaining. We will begin by looking at the work of one of the very first professional film scholars who studied how films can manipulate audiences, with techniques such as “Artificial Landscape” and the technique named after the man himself, the “Kuleshov Effect.”

We will then look at some contemporary examples of film scenes in isolation, and examine the different ways in which the filmmakers are influencing the audience. Lighting, sound design, framing, focus, and countless other aspects all help us build up an idea of what is happening in a scene and help us determine how we should feel about each character.

This event is aimed at anyone with either an interest in movies and storytelling, and/or those that would like to apply logical thinking to popular culture. There will be a number of short clips and movie scenes, but unfortunately popcorn will not be provided.

Preregister here:  
(not required, but helps us prepare)



<https://forms.gle/JXhSWGKiXZ1oozro7>



Map to Humanities Common Facility  
Building: <http://meiwriting.ilas.nagoya-u.ac.jp/contact.html>

Date **5th December, 2022 (Monday)**

Time **16:30 - 18:00**

Place **Room 109** (Humanities Common Facility Building)  
(人文学共用館)

Speaker **Adam Miller**

*Open to all!*

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